



[Comment on this Record](#)

**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 070:12-16**

*Description:* 5 leaves - Not bound. - Sale Sotheby's, London, Dec. 13-15, 1920; Maggs Brothers, London, 1920; John Frederick Lewis, Philadelphia; (except 70:14: Sale Sotheby's, London, April 10, 1919, lot 585; John Frederick Lewis, Philadelphia). - Leaves of Gold, pp. 183-184, no. 63.

*Notes:* -Mounted on mat frame. Signature and stamp of J. F. Lewis

*Number of Parts:* 1 - *Number of Images Available:* 10

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM0701216\\_4](http://ds.lib.berkeley.edu/LewisEM0701216_4)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** 5 leaves

*Description:* - Parchment - 564 x 396 mm

*Country:* Italy

*Region:* Lombardy

*Assigned Date:* s. XV<sup>ex</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initials

*Other Decoration:* foliate extensions

*Notes:* Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1485 - 1499

*Inscribed Date:*

*Number of Scribes:* ;

**Text 1:** 5 leaves

*Title:* Antiphonary

*Language(s):* Latin

*Status of text:* Fragment



front 70:12 Initial N with the Harrowing of Hell

[View image](#)

[Download image](#)



reverse 70:12

[View image](#)

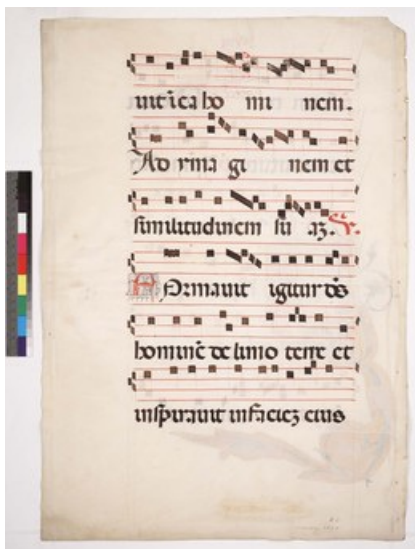
[Download image](#)

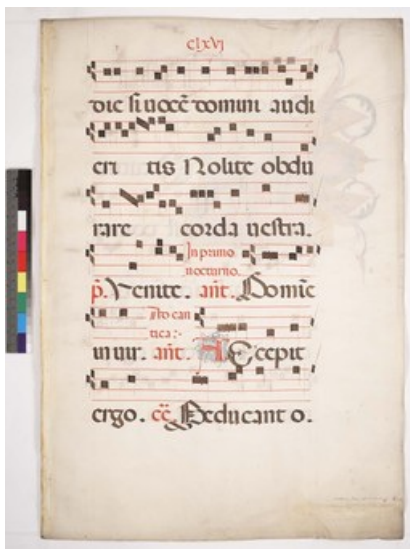


front 70:13 Initial I with the First Day of Creation

[View image](#)

[Download image](#)





reverse 70:14

[View image](#)

[Download image](#)

clxv

cant. Deducant oculi.  
 Quoniam  
 Staph  
 ca ti fuit  
 qui tribulant me et  
 cant nō est

front 70:15 Initial M with Christ and two soldiers

[View image](#)

[Download image](#)



reverse 70:15

[View image](#)

[Download image](#)

Manuscript page 70r from a medieval liturgical book. The page features square musical notation on red four-line staves. The Latin text is written in a Gothic script. The text includes: "cex", "Domus", "Si uero", "non cogit", "uerunt uas mias.", "Quibus uirum in uia", "me a. Si introibant", "in re quem me am." There is a large, ornate initial 'S' in blue and red ink, decorated with a miniature of Christ's entry into Jerusalem, showing a figure on a donkey surrounded by a crowd.

front 70:16 Initial I with Christ's entry into Jerusalem

[View image](#)

[Download image](#)



reverse 70:16

[View image](#)

[Download image](#)